

1. MASTERS

DIGITAL CINEMA

- DCP with DKDM

HOME ENTERTAINMENT

- UHD HDR ProRes x 10 audio tracks
- UHD SDR ProRes x 10 audio tracks
- HD ProRes x 10 audio tracks
- H264 Screeners
- QC Reports

ELECTRONIC PRESS KIT

- HD ProRes (Interviews + B-Roll)

TRAILER

- DCP (Theatrical Only)
- HD ProRes

2. FILES

PICTURE

- DSM (Source Master)
- DCDM on LTO (Theatrical Only)

ACCESSIBILITY

- Closed Captions & Audio Description Files

SOUND

- Final Mixes (Printmasters)
- Music & Effects Mixes
- Split Stems (Dialogue/Music/Effects)

MUSIC

- Original Score Recordings
- Source (Licensed) Tracks
- Music Mixes

PUBLICITY

- Digital Stills Photography
- Key Art (Poster Artwork)
- Graphics Files

ARCHIVAL

- Picture Original Digital Media
- Sound recordings and pre-mix elements
- Editorial project

3. DOCUMENTS

SCRIPTS

- Final Shooting Script
- Editor's (Marked-up) Script
- Post Production Script (CCSL)

CREDITS

- Screen Main & End Credits
- Paid Advertising Credits Statement
- Contractual Credits Obligations Statement
- Billing (Credit) Block with Logos
- Final Cast and Crew Lists
- Restrictions & Approvals Required

MUSIC

- Music Cue Sheet
- Music Licenses & Proof of Payment
- Composer Agreement
- Performers Releases

PUBLICITY

- Written Press Kit (Production Notes)

LEGAL

- Chain of Title Agreements
- Cast Agreements
- Principal Crew (HODs) Agreements
- Clearances Agreements (inc Stock Footage)
- Title & Copyright Reports
- Copyright Registration Certificates
- Access Letters
- E&O Insurances
- Final Audited Cost Statement