

# DELIVERY MATERIALS

Generic Summary Only



## MASTERS

### DIGITAL CINEMA

DCP on drive with DKDM

### VIDEO BROADCAST

HDcam SR x 10 audio tracks  
HQ ProRes 422 x 10 audio tracks  
SD video - Digital Betacams  
DVD Screeners

### ELECTRONIC PRESS KIT

HDcamSR or HQ ProRes

### TRAILER

DCP on drive 5.1 audio  
HQ ProRes 422 audio 5.1 & Stereo

## FILES

### PICTURE

DCDM on LTO  
2K DPX on LTO  
Closed Captions/Audio Description

### SOUND

5.1 & LtRt Final Mix  
5.1 & LtRt Music & Effects  
DME Split Tracks  
HD Video Final Mixes & ME  
DVD Mix  
ADR Swear Cover

### MUSIC

Score & Source Tracks  
Score Recordings  
Mix Sessions

### PUBLICITY

Digital Stills Photography  
Key Art (Poster Artwork)  
Logos (credit block)  
EPK Master Elements

## DOCUMENTS

### SCRIPTS

CCSL (Post Production Script)  
Shooting Script

### CREDITS

Screen Main & End Credits  
Paid Advertising Statement  
Contractual Credit Obligations  
Billing (Credit) Block  
Final Cast and Crew List  
Restrictions & Approvals Required

### MUSIC

Music Cue Sheet  
Music Licences  
Composer Agreement  
Performers Releases

### PUBLICITY

Written Press Kit

### LEGAL

Chain of Title Agreements  
Actors Contracts  
Principal Crew (HODs) Agreements  
Clearances Agreements  
Title & Copyright Reports  
Copyright Registration Certificates  
Access Letters  
E&O Insurance Certificate  
Final Audited Cost Statement